

**Co-President:**

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**Director:**

Elizabeth Thorn  
 (509) 382-4820

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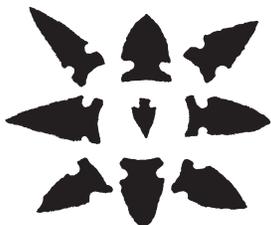
Newsletter Production Crew:  
 Jacque Sonderman, Elizabeth Thorn,  
 Diane Longanecker

**The Palus**  
 Artifact Museum

**Fridays 1 pm to 4 pm**  
**Saturdays 1 pm to 4 pm**  
**March – December**

Or Year Round By Appointment Call:  
 Elizabeth Thorn

**(509)382-4820**



426 East Main Street  
 Dayton, Washington

# Sacajawea bronze and historic pathway dedicated

*Nearly three hundred people gathered at the corner of First and Commercial streets in Dayton on a sunny, but chilly, Saturday afternoon October 10, 2009 to celebrate the completion of a project that has been dear to the hearts of many community members.*

Dayton's Historic Pathway and the *Arduous Journey* sculpture of Sacajawea by the late Carol Grende were dedicated. Many wonderful people who helped make this project happen were also recognized.

Charlie Rising Sun's prelude and interlude music invoked the tone of the dedication. Though self taught, Charlie dazzled the crowd playing his own creative compositions on large and small hand-made Native American flutes. His music beautifully conveys a loving spirit of joy, peace, and gratitude. It touched the crowd deeply.

We are sorry to report that, exactly one week later on October 17, 2009, Charlie passed away. Several years ago he had had both a heart and kidney transplant. In June of this year, Charlie moved to Dayton to be near his son EJ. We feel incredibly blessed that Charlie shared his gifts at our event.

Amy Mossett, a Mandan-Hidatsan Native American from North Dakota who has researched the oral

and written histories of Sacajawea, was the guest speaker. Her presentation described Sacajawea's life experiences, important contributions to the Lewis and Clark Expedition, and her lasting legacy.

In her closing remarks, Amy Mossett stated that some historians believe that without Sacajawea's presence, the 1804-1806 Corps of Discovery Expedition would have failed.



*Sadly, this event turned out to be Charlie Rising Sun's final public performance.*

Officials, invited guests, and spectators listen to the soulful Native American flute music of Charlie Rising Sun during the dedication ceremony for the Sacajawea bronze on October 10, 2009 in Dayton, Washington.

For example, there were occasions when Sacajawea prevented food poisoning because of her knowledge of native plants. Hostile tribes greeted Lewis and Clark in a friendly manner when they

saw her and her baby with the group. She assisted her husband, Charbonneau, in translating messages from Lewis and Clark to the natives they met along the way. With winter approaching, she secured needed supplies from her own people before crossing the Rocky Mountains.

Yes, it was an "arduous



Chief William Burke of the Walla Walla Tribe (left), Amy Mossett, nationally recognized Sacajawea scholar (center), and Charlie Rising Sun, Cheyenne Native American flute player (right) stopped by the Wenaha Gallery.

## Ribbon Cutting Event Officially Opens Pathway

*DEDICATION from Page 1*

journey” and we are so pleased that the citizens of our community, as well as visitors to Dayton, will have this bronze statue of Sacajawea as a tribute to this remarkable young woman. We appreciate all who helped with the dedication.

Sculptor Carol Grende was delighted to know that her bronze of Sacajawea had found a home in Dayton. During the Lewis and Clark Bi-Centennial, this particular casting of her work had traveled with Carol the full length of the trail—from Monticello to the Pacific Ocean and back to Dayton.

Carol lost her hard fought battle with cancer last spring. We were honored that her husband David Carmona and her sister and brother were able to attend



Dayton's Mayor Craig George (center, facing camera) cuts the ribbon to officially open the Historic Pathway along Commercial Street. The project was a joint effort involving community groups working with local and state government.

the dedication of Carol's cherished work. A tribute written by Carol's sister Jenine Grende that described Carol's passion and creative process was read by Ed Harri of the Wenaha Gallery.

Sacajawea is situated facing east on the Historic Pathway—just as she would have

been traveling along the ancient Nez Perce Trail through the Dayton area on May 3, 1806. The bronze is beautifully lighted at night. So don't miss viewing it at night, too.

William H. Burke, Chief of the Walla Walla Tribe, closed the day's event with a traditional blessing.

## Veterans Flag Memorial to be completed soon

The last phase of the Columbia County Veterans Memorial on the corner of Main and Fourth Streets in Dayton should be completed by the end of November.

Brian Black, project chairman, reports that the 707 names of veterans who are buried in Columbia County have been sent to the stonework establishment in Ohio where they will be engraved on granite and then shipped to Dayton for installation. Additional names will be engraved on a regular basis.

## Holiday shopping at both museum stores

To purchase gifts for those history buffs on your list, stop by the Palus Museum's two stores. One is located inside the museum at 426 E. Main Street in Dayton. The Palus Museum also has a booth at the Village Shoppes, 245 E. Main Street.

With winter on its way, why not purchase a Pendleton mug for your hot chocolate or cider and get set to curl up with a good book—and we have some great books available.

Both stores feature local and regional books—many by area authors.

Just in is *Waits Mill: The Story of the Community of Waitsburg, Washington* by Ellis and Elvira Ellen Laidlaw.

Fun, funky and enlightening older books are a hit at our booth in the Village Shoppes.

Lovely beadwork, necklaces, earrings, pins, belt buckles, and more are available from the Palus Museum.

At both locations, a variety of other special gift items for all ages are available. Check us out!

## Christmas Kick Off at the Palus Museum

On the Friday and Saturday following Thanksgiving, during Dayton's Christmas Kickoff, plan to stop by the Palus Museum.

Hot cider will be provided along with homemade cookies that have a very special historic connection.

The cookies, you see, are being made from recipes of the Harmony Home Economics Club, a group that met regularly at the Smith Hollow School.

The theme of this year's Kickoff is "A Country Christmas." So bring your holiday visitors to Main Street to enjoy the rich tradition of how our small town starts the holidays. Food. Shopping. Visiting. Crafts. Parade. Mule drawn hay rides. Fireworks.

The Palus will be open from 1-7 pm on Friday, and from 12-3 pm on Saturday.



**Holiday  
Coupon!**

**10% OFF**

Take 10% off at the Palus Museum Store.  
(Sorry, not valid at Village Shoppes.)

**Look for the Blue Mountain  
Heritage Society's entry in the  
Christmas Kickoff Lighted Parade!  
Parade start time: 5:30 PM**

Coupon Good Through 12/19/2009

# At the Palus: Beadwork exhibit focuses on evolution of this native craft

The exhibit is on display through December 19th at the Palus Museum, 426 East Main Street, in Dayton across from the Veterans Flag Memorial. The Palus Museum is open Fridays and Saturdays from 1:00-4:00 p.m. or by appointment. Call 509-382-4820.



Palus 1800s beaded bag of freeform design and contour beading on buckskin.

*To all who generously loaned their treasures for this exhibit, Thank You!*

- Dayton Historic Depot*
- Estate of Gladys Erbes Fletcher*
- Teresa Hendrickson*
- John Hoffman*
- Susan Ankeny Little*
- Dick and Jacque Sonderman*
- Elizabeth Thorn*
- Items of the Palus Museum:*
- The Casseday Collection*
- The DeRuwe Collection*
- The Fletcher Collection*
- The Hutchens Collection*

**F**rom the dawn of history, people have created special ways to beautify and adorn themselves and their environment.

Drop by the Palus Museum and see how native beadwork has evolved as materials and tools dramatically changed over time.

Beads were originally cut, shaped and drilled exclusively from materials such as rock, shell, and bone. Decorations like feathers and porcupine quills were often dyed with natural pigments.

A fantastic variety of jewelry and clothing was made by stringing these elements together or attaching them to leather by punching holes with a bone awl and sewing them on with sinew. Each step was a

very labor intensive process.

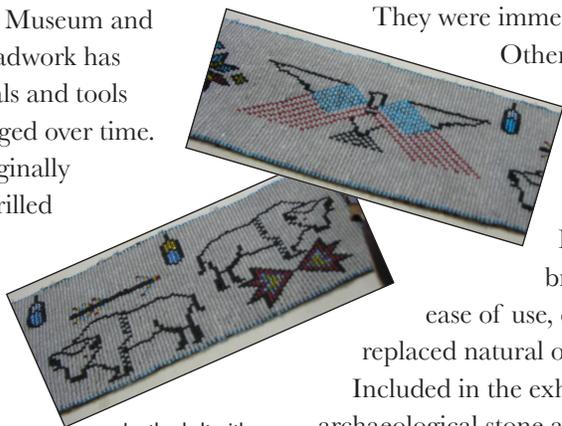
Over the years, glass and metal trade beads expanded color and design options. They were immediately embraced.

Other trade items such as scissors, needles, and thread became extremely valuable time saving devices.

Because of their brilliant colors and ease of use, commercial dyes soon replaced natural ones.

Included in the exhibit are local archaeological stone and bone “finds,” a very rare old strand of Italian trade beads, as well as a variety of bead-decorated items that were used either every day or only on special occasions.

Beading techniques represented in the exhibit include free form design and contour beading, three-dimensional beading, and loom weaving. The designs range from beautifully simple to ornately complex. Each is unique to the artist.



Leather belt with loom-beaded overlay.



Palus beaded leather drawstring purse.

All the items in the exhibit are from Columbia County. They were either made here by the Palus Indians or have arrived in our community through travel and trade.

A brief story of trade is illustrated with original railroad promotional posters. Also learn how treasured pieces were passed down in the family and even recycled.

Check out the “Jewelry Old and New” display box and the beautiful contemporary beaded items which are for sale.



Awl case: beading in the round

# Smith Hollow School: project delayed by “red tape”

If you attended the Columbia County Fair in September you likely saw the Blue Mountain Heritage Society’s award-winning booth featuring the inside of an early-day country school. Perhaps it was similar to the interior of our own Smith Hollow School.

The plan is to move the school to our lot on the corner of Front and Commercial streets. First we have to remove the stage area and take down the brick chimney, which we still hope to do this fall.

“Red tape” at the Washington Department of Transportation level continues to create frustrating delays. The projected moving date is now slated for spring 2010.

According to the latest communication from the state office, everything is in place except the final agency stamp of approval.

Be assured, we have been stepping through the new requirements and paper work as fast as possible. The project is unusual and challenging to a bureaucracy, which also does not sympathize with our sense of urgency.

The grant funds to move the structure are still dedicated to this project. REA will be installing new tarps on the school building’s roof so the structure will be protected as much as possible over the winter. So a great



Workers from the Rural Electrical Association (REA) spread a protective tarp on the Smith Hollow School.

big **Thank You for your help, REA!**

We’ll be keeping the project rolling, so stay tuned!

## Volunteer! Share your talents

We would love to have your help with any of the following activities: docent at the Palus, exhibit planning and installation, membership and general fund raising, moving and restoring the Smith Hollow School, creating a “patio garden” at the Palus, ordering and “fluffing up” the Museum Store at both locations, special events, and the list goes on.

Help us continually improve and create

an even more vibrant historic presence in Dayton. Your comments and suggestions are *always* welcome!

## Palus to expand

In the spring of 2010, exhibit space at the Palus Museum will expand. A room currently used by BMHS for storage in the building immediately next to the museum will be reorganized to feature displays for the Smith Hollow School project and Columbia County agriculture.

## Winter Break for Palus

After Saturday, December 19th, 2009, the Palus Museum closes for its winter break. During the months of January and February, the museum is open by appointment only. For details, contact Elizabeth Thorn at 509-382-4820.

The Palus Museum will reopen on Friday, March 5, 2010.

— SAVE THIS DATE —

January 30, 2010 — 5:30 - 9:00 PM

3rd Annual BMHS

Ground “Hog” Dinner & Silent Auction  
Youth Building at the Fairgrounds

## BMHS Annual Meeting

Join us for the Blue Mountain Heritage Society's Annual Meeting. It will be held on Tuesday, December 8 at 1:00 pm in the Delany Room of the Dayton Memorial Library, 111 S. 3rd Street in Dayton.

There will be annual reports and election of officers. Refreshments will be provided. Come celebrate progress on and completion of projects—and get a sneak preview of 2010.



### Support the Smith Hollow School Restoration Project

## 2010 Calendars Available!

For the third year, BMHS is happy to offer a collectible calendar featuring photos of early-day Columbia County Schools. And, yes, these are photos that have not been used in previous calendars!

Also available at:  
• Palus Museum  
• Village Shoppes  
• Wenaha Gallery  
• Dingles

Calendars are \$10 each plus \$5 each shipping. **Total enclosed: \$** \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**Make check payable to and send to:** Blue Mountain Heritage Society • PO Box 163 • Dayton WA 99328